

DAVID
JOHN OVERTON
THE IRISH PIG
1973

28, CONNAUGHT AVENUE,

GRIMSBY

LINCS. DN 32 OBS

0472-78146

30th December 1975.

Dear Malcolm,

Herewith as promised
a short encore piece - "The Irish Pig"

You'll see the Bass Part is sub-divided;
this is only to assist in overall balance,
as giving the melody to the tenors
only, throughout, might lead to the
melody being swamped by accompaniment.
You will know how many of the basses
to allot to the 1st Bass (melody) part, and
how many to allot to the 2nd Bass part
the Alto part divides in the fourth bar
but not otherwise.

I hope nobody is confused by
my writing in enharmonic changes

- like page 5 bar 2 in the Alto part
where I've written $b \overset{\text{b}}{\underset{\text{b}}{\text{E}}} = \overset{\text{b}}{\underset{\text{b}}{\text{E}}}$. I find

it easier to sing if it's written like

that! Incidentally the introduction

- all page 1 except the last half-bar

- could be omitted if necessary - treat

it as an optional extra!

I hope I've prepared enough
copies, and that you won't mind
my not sending the original score!

No other comments needed, except

to say thanks for putting my humble
works in your programme!

Love to Trish and from Penny

Yours

Jane O

P.S I might change ~~the~~ the last note in the
tenor part to C. - doubling the 3rd efforts against
my classical harmonic upbringing! We'll see how it sounds!